



**ARBOR**   
2011 SNOWBOARDS



ARBOR WAS FOUNDED IN 1995 TO CREATE PERFORMANCE DRIVEN SNOWBOARDS IN THE MOST RESPONSIBLE WAY POSSIBLE. TIME SPENT RIDING PROVIDED THE MOTIVATION - PROTECTING THIS PLANET IS ABOUT SAVING THE ENVIRONMENT THAT WE ENJOY EVERY WINTER.

TO THAT END, ARBOR REPLACES AS MANY ENVIRONMENTALLY HARMFUL MATERIALS AS POSSIBLE WITH FUNCTIONAL, ECOLOGICALLY BASED ALTERNATIVES. WE DO THIS ACROSS 100% OF OUR LINE. THE MISSION IS TO DELIVER QUALITY AND PERFORMANCE WITH SIGNIFICANTLY REDUCED ENVIRONMENTAL IMPACT.

HAVING SAID THAT, ARBOR'S NOT ABOUT BEING "GREEN" JUST FOR THE SAKE OF BEING GREEN. WITH FIFTEEN YEARS OF SUSTAINABLE DESIGN EXPERIENCE UNDER OUR BELTS, WE'RE SURE ABOUT ONE THING - OUR CUSTOMERS EXPECT PERFORMANCE AND RELEVANCE, EVEN WHEN CHOOSING A MORE ENVIRONMENTALLY FRIENDLY ALTERNATIVE. TO THAT END, WE COMBINE THE LATEST TECHNOLOGY AND MOST POWERFUL ART WITH THOSE ECO-MATERIALS THAT ACTUALLY ALLOW US TO DELIVER BETTER PERFORMING PRODUCTS. FORM STILL FOLLOWS FUNCTION...

TODAY, ARBOR IS A COLLECTIVE OF ARTISTS, DESIGNERS, ATHLETES, AND FRIENDS THAT RIDE - A GROWING CREW THAT REMAINS FOCUSED ON BLENDING ART, DESIGN, AND SUSTAINABLE MATERIALS INTO THE MOST SUCCESSFUL LINE OF RIDER-ORIENTED PRODUCTS AVAILABLE. WE HOPE YOU ENJOY THE NEW LINE.

CHELONE MILLER | PHOTO: JAKE PICKLE



CHELONE MILLER | PHOTO: KEVIN WESTENBARGER



PHOTO: JUSTIN KIOUS

TEAM MANAGER - BRAD FARMER

# THE ARBOR COLLECTIVE



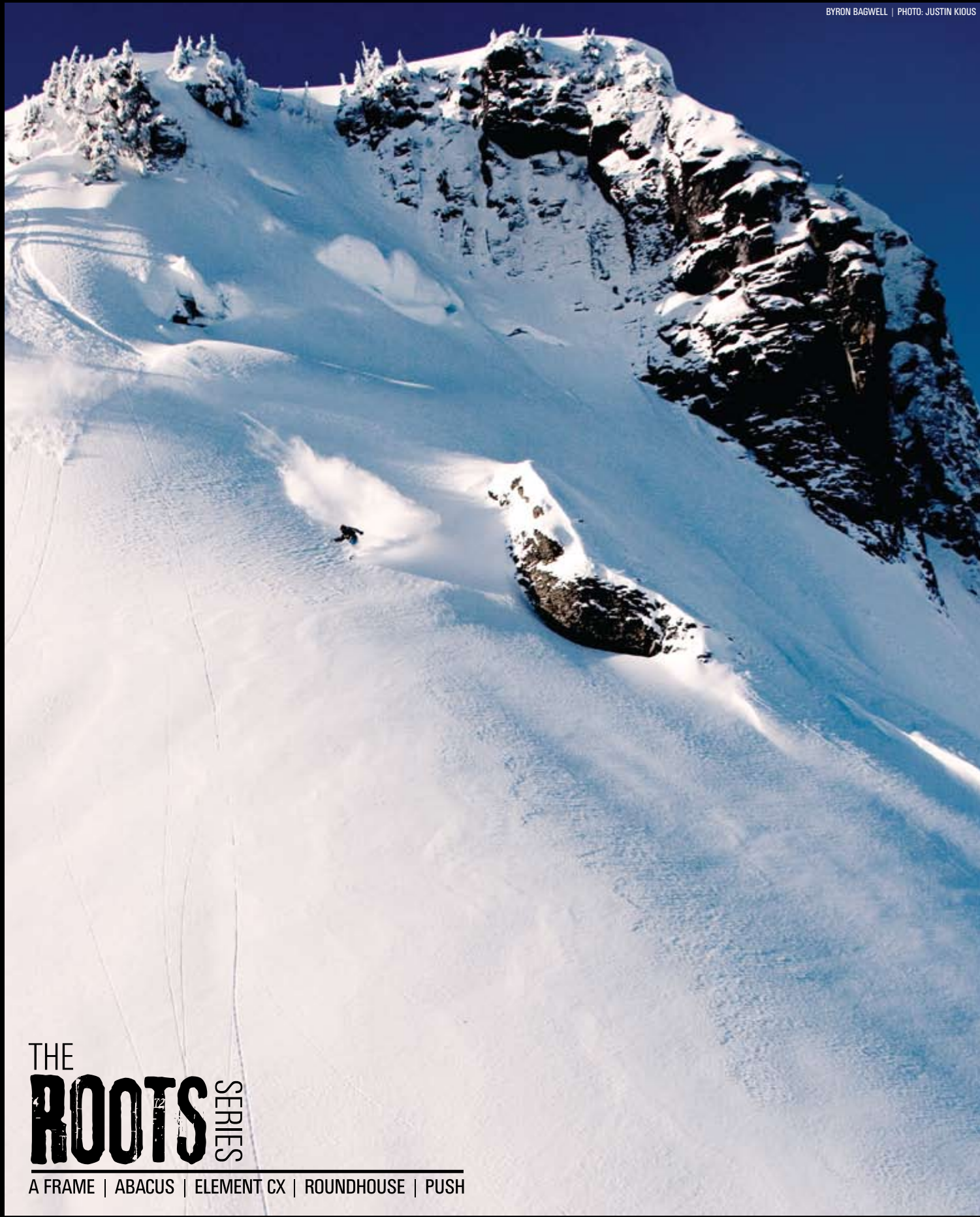
BYRON BAGWELL | PHOTO: JUSTIN KIOUS

CHELONE MILLER, PAT MILBERRY | PHOTO: TERRY RATZLAFF



BYRON BAGWELL | PHOTO: JUSTIN KIOUS





BYRON BAGWELL | PHOTO: JUSTIN KIOUS

# THE ROOTS SERIES

A FRAME | ABACUS | ELEMENT CX | ROUNDHOUSE | PUSH

# THE ROOTS SERIES

A FRAME | ABACUS | ELEMENT CX | ROUNDHOUSE | PUSH



## THE AFRAME

SURF HERITAGE

CAMBERED | DIRECTIONAL | STANDARD WIDTH | MED-STIFF FLEX

158, 162, 166, 170 CM | INTERMEDIATE TO ADVANCED

A BIG-MOUNTAIN GUN FOR RIDERS WHO WANT SUPERIOR ON-EDGE PERFORMANCE; LOCK-N-HOLD DEEPLY CARVED LINES, FIND POWERFUL CONTROL IN THE STEEPS AND AMAZING STABILITY AT SPEED. NEW BAMBOO POWER RAILS DELIVER IMPROVED RETURN.

INLAID WOOD POWER PLY | ROCKET BASE | SHAMAN CORE | MOUNTAIN STANCE

ARTIST: CODY GEWERTZ



## THE ABACUS

SHAPE CALCULATION

CAMBERED | TAPERED DIRECTIONAL | MID-WIDE | MEDIUM FLEX

159, 164 CM | INTERMEDIATE TO ADVANCED

WHEN CONDITIONS ARE EPIC, THIS TAPER-TAIL DELIVERS ARC-TIN, FLOAT-OVER DOMINANCE. BUT PURE POW-DAYS CAN BE FEW AND FAR BETWEEN, SO THE ABACUS WAS DESIGNED TO PROVIDE EXPANDED PERFORMANCE ACROSS A WIDE RANGE OF TERRAIN.

WOOD POWER PLY | ROCKET BASE | VOODOO CORE | MOUNTAIN STANCE

ARTIST: KEVIN SMITH

THE  
**ROOTS** SERIES

A FRAME | ABACUS | ELEMENT CX | ROUNDHOUSE | PUSH



THE  
**ELEMENT CX**

FLESH AND BLOOD

CAMBERED | DIRECTIONAL | STANDARD WIDTH | MEDIUM FLEX

152, 155, 158, 161, 165 CM INTERMEDIATE TO ADVANCED

THIS LEGENDARY DESIGN HAS BEEN PART OF THE LINE SINCE DAY ONE, FEEDING THE RIDE-IT-ALL ADDICTION WITH POWERFUL PERFORMANCE ON MOUNTAIN, IN THE PARK, AND BEYOND; EXPECT EXCELLENT INITIATION, RETURN, AND CONTROL - DAY IN AND DAY OUT.

WOOD POWER PLY | ROCKET BASE | VOODOO CORE | MOUNTAIN STANCE

ARTIST: JOEL WOODMAN

THE  
**ROUNDHOUSE**

PUNCH ON THROUGH

CAMBERED | DIRECTIONAL | WIDE | MEDIUM FLEX

152, 163, 167 CM INTERMEDIATE TO ADVANCED

AN ADVANCED ALL-MOUNTAIN BOMBER THAT'S BUILT WIDE TO SUPPORT LARGER FEET, YET DESIGNED TO PROVIDE THE QUICKNESS OF A NARROWER BOARD; LAP THE PARK, SLASH THE STEEPS, CRUISE THE TREES, PUNCH THROUGH BIG POW TURNS - VERSATILITY.

WOOD POWER PLY | ROCKET BASE | VOODOO CORE | MOUNTAIN STANCE

ARTIST: MARKA 27

THE  
**PUSH**

BIG-MOUNTAIN CHI

WOMEN'S SPECIFIC | CAMBERED | DIRECTIONAL | MEDIUM FLEX (WS)

144, 148, 152, 156 CM INTERMEDIATE TO ADVANCED

DESIGNED FOR WOMEN WHO SURF MOUNTAINS; PROVIDES ALL THE FREERIDE FINESSE YOU'LL NEED TO REACH THE LIMITS OF YOUR BIG-MOUNTAIN CHI; ENERGETIC INITIATION, RELIABLE CONTROL, AND THE ABILITY TO EXPRESS A CLEAN LINE IN ALL CONDITIONS.

BAMBOO POWER PLY | ROCKET BASE | MEDICINE CORE | BELLA STANCE

ARTIST: BLAINE FONTANA



BYRON BAGWELL | PHOTO: JUSTIN KIOUS



SKY RISVOLD | PHOTO: JUSTIN KIOUS



SKY RISVOLD | PHOTO: JUSTIN KIOUS

# THE PROGRESSION SERIES

WASTELAND | NIGHTRAIN | DEL REY | EDEN

# THE PROGRESSION SERIES

WASTELAND | NIGHTRAIN | DEL REY | EDEN

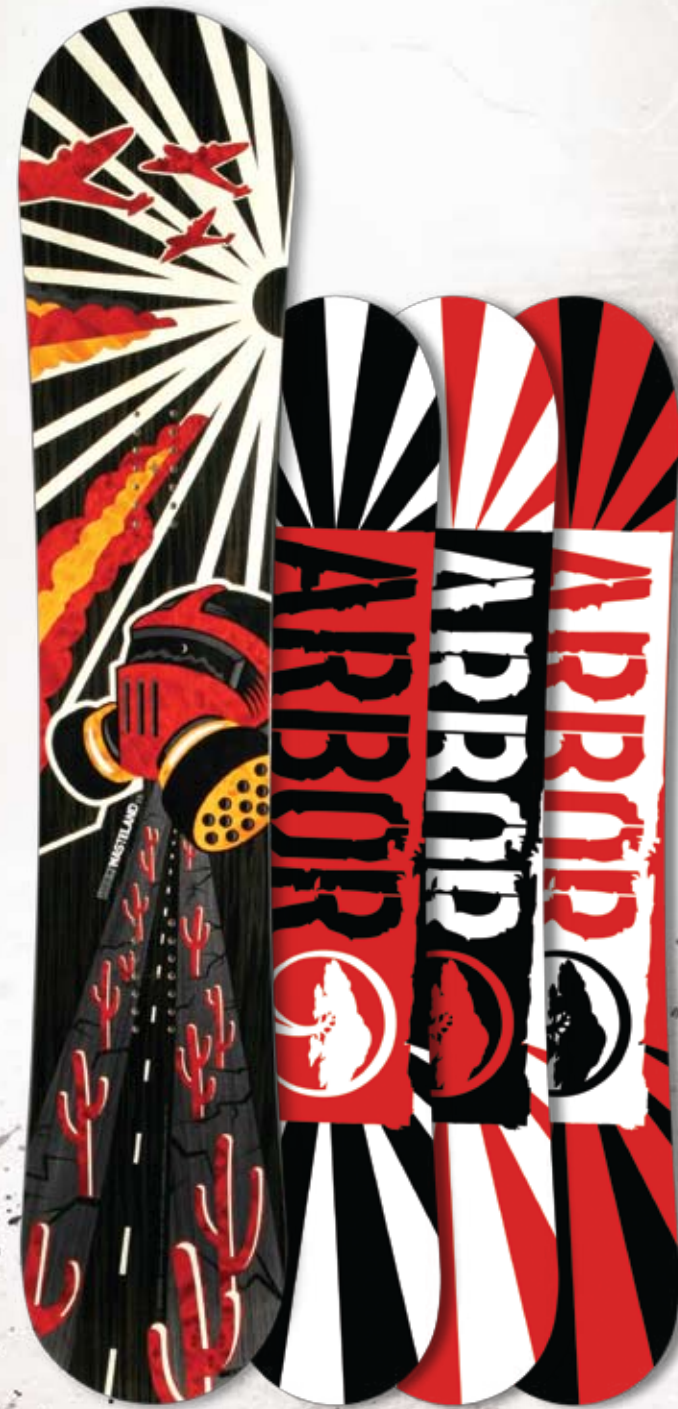
CHELONE MILLER | PHOTO: TERRY RATZLAFF



PAT MILBERY | PHOTO: TERRY RATZLAFF



JOE BOSLER | PHOTO: JORDAN INGMIRE



## THE WASTELAND

WHICH FUTURE?

CAMBERED | DIRECTIONAL-TWIN | MID-WIDE | MEDIUM FLEX

155, 159, 163 CM INTERMEDIATE TO ADVANCED

THE ARBOR FLAGSHIP - DESIGNED TO DELIVER POWERFUL PARK PERFORMANCE WITH STREET-TO-MOUNTAIN VERSATILITY. THE WASTELAND PROVIDES AGGRESSIVE INITIATION, HIGHLY REACTIVE RETURN, AND A CLEAN, SUPER VERSATILE RIDE IN ALL CONDITIONS.

INLAID WOOD POWER PLY | ROCKET BASE | SHAMAN CORE | SUMO STANCE

ARTIST: MAX GRUNDY



## THE NIGHTRAIN

LOADED LIKE A...

CAMBERED | DIRECTIONAL-TWIN | STANDARD WIDTH | MEDIUM FLEX

155, 158, 161 CM INTERMEDIATE TO ADVANCED

DESIGNED FOR HIGH-SPEED ALL-MOUNTAIN ASSAULTS, STEEPS, TRANSITION, AND SUPER-PARK EXPRESSION SESSIONS - LOAD AND RELEASE POWER ON DEMAND. EXPERIENCE UNMATCHED STABILITY, A CRISP ANIMATED RIDE, AND POWERFUL ON-EDGE PERFORMANCE.

WOOD POWER PLY | ROCKET BASE | VOODOO CORE | MOUNTAIN STANCE

ARTIST: ZACH JOHNSEN



## THE DEL REY

OF THE KING

CAMBERED | TRUE-TWIN | STANDARD WIDTH | MED-SOFT FLEX

150, 153, 155, 158 CM INTERMEDIATE TO ADVANCED

A VERSATILE TWIN FOR ALL-ASPECT PARK-ORIENTED PERFORMANCE; THE DEL REY IS OF OUR MOST AGGRESSIVELY PRICED POWER-PLY DESIGN, YET IT DOMINATES BIG GAPS, URBAN RAILS, AND BACKCOUNTRY KICKERS - DURABILITY, PERFORMANCE, AND RIDICULOUS VALUE.

WOOD POWER PLY | FUSION BASE | MISSION CORE | SPIDER STANCE

ARTIST: RANDY NOBORIKAWA



## THE EDEN

PARADISE FOUND

WOMEN'S SPECIFIC | CAMBERED | DIRECTIONAL | MEDIUM FLEX (WS)

140, 144, 148, 152, 156 CM BEGINNER TO ADVANCED

A SUPER FUN, LIVELY ALL-MOUNTAIN DESIGN THAT'S IDEAL FOR CRUISING THE GROOMERS, LAPPING THE PARK, SLIDING BOXES, AND EXPLORING THE TREES; THE EDEN IS ALL ABOUT VALUE AND INDEPENDENCE IN THE FACE OF PRECONCEPTIONS.

WOOD POWER PLY | FUSION BASE | MISSION CORE | BELLA STANCE

ARTIST: RUSS MILLS

# THE SYSTEM

ELEMENT RX | CODA | FORMULA | WESTMARK | DRAFT | CADENCE

A FUSION OF INTERDEPENDENT TECHNOLOGIES THAT SUPPORT SUCCESSFUL ROCKER PERFORMANCE.

MAKE NO MISTAKE, ROCKER REPRESENTS A COMPLETELY DIFFERENT APPROACH TO SNOWBOARD DESIGN. IT REQUIRES A TOTAL RETHINK OF LONG HELD IDEAS OF HOW FLEX, MATERIALS, AND SHAPE INTERACT AND AFFECT PERFORMANCE. IN RESPONSE, ARBOR DEVELOPED THE SYSTEM TO ADDRESS THE NEW PHYSICS OF RIDING ROCKER. IN OUR OPINION, THE AWARD WINNING "SYSTEM" HAS PROVEN ITSELF TO BE THE BEST ROCKER DESIGN YET OFFERED. AS A RESULT, WE'VE EXPANDED OUR OFFERING TO 6 MODELS ACROSS THREE DISTINCT TECHNOLOGY COMBINATIONS.

## THE JIB SYSTEM

GRIP-TECH | PARABOLIC ROCKER | ROCKER FLEX | POWER SPINE | TRUE-TWIN  
ROBUSTO TIPS | SUMO STANCE | BRONZE EDGES

## THE PARK SYSTEM

GRIP-TECH | PARABOLIC ROCKER | ROCKER FLEX | POWER PLY  
TRUE-TWIN | CORONA TIPS | SUMO-BELLA STANCE | STEEL EDGES

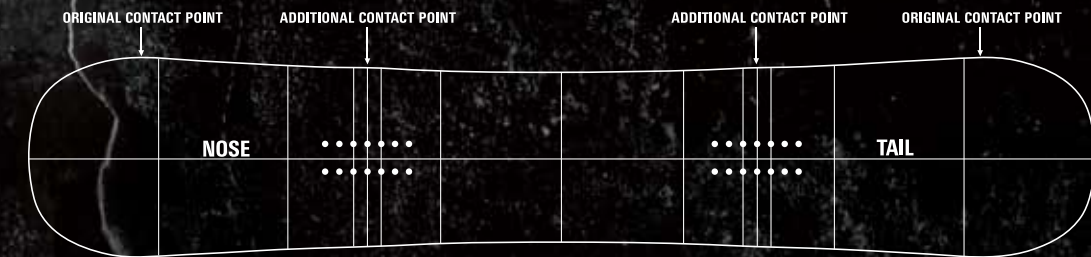
## THE MOUNTAIN SYSTEM

GRIP-TECH | PARABOLIC ROCKER | ROCKER FLEX | POWER PLY  
DIRECTIONAL-TWIN | TORO TIPS | MOUNTAIN STANCE  
STEEL EDGES



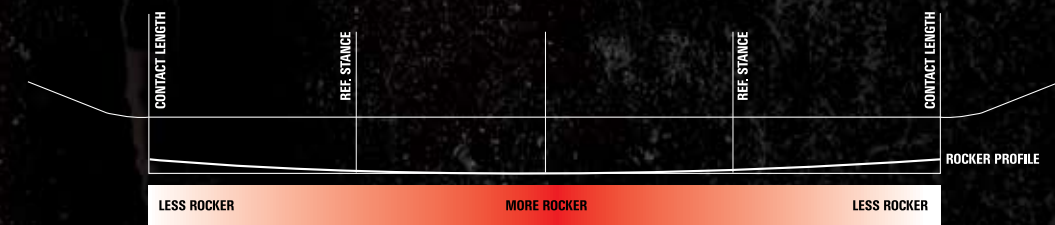
## GRIP-TECH JIB | PARK | MOUNTAIN

AN UNBLENDED TRI-RADIAL SIDECUT DESIGN THAT CREATES FOUR ADDITIONAL CONTACT POINTS UNDER YOUR FEET FOR SIGNIFICANTLY IMPROVED, MORE DIRECT EDGE CONTROL. GRIP-TECH COUNTERS THE EFFECT OF ROCKERING (DE-CAMBERING) WHICH, IF NOT ADDRESSED, CAN MAKE A BOARD DIFFICULT TO CONTROL. GRIP-TECH ADDS THIS PERFORMANCE IN A SIMPLE, MORE BALANCED MANNER THAT MAINTAINS THE ROCKER BENEFITS OF EASIER TURNING, SPINS, SLIDES, PRESSES, AND BUTTERS. IN ADDITION, IT MAKES THE BOARD EASIER TO FLAT BOARD TRACK ACROSS HARDER PACKED SNOW. THE PLACEMENT OF THE NEW CONTACT POINTS UNDERFOOT ALSO ALLOWS RIDERS WITH LARGER FEET (UP TO US MEN'S SIZE 12.5) TO RIDE STANDARD WIDTH DESIGNS.



## PARABOLIC ROCKER JIB | PARK | MOUNTAIN

A ROCKER PROFILE BASED ON A STRETCHED PARABOLIC ARC THAT FURTHER IMPROVES EDGE CONTROL, WHILE MAINTAINING A UNIFORM RUNNING SURFACE FROM NOSE TO TAIL.



PARABOLIC ROCKER

### ROCKER FLEX JIB | PARK | MOUNTAIN

A ROCKER SPECIFIC FLEX PATTERN DESIGNED TO ADDRESS HOW RIDERS EXPERIENCE BOARD FLEX WHEN SHREDDING A DE-CAMBERED DESIGN.

### POWER SPINE JIB

A STRUCTURAL TAPERED SPINE OF WOOD THAT COUNTERS THE EFFECT OF DE-CAMBERING BY RE-BUILDING BOARD POP, WHILE MAINTAINING THE MAXIMUM ROCKER BENEFIT OF EASIER TURNING, SPINS, SLIDES, PRESSES, AND BUTTERS.

### POWER PLY PARK | MOUNTAIN

A STRUCTURAL PLY OF WOOD OR BAMBOO THAT COUNTERS THE EFFECT OF DE-CAMBERING BY SIGNIFICANTLY IMPROVING RETURN, WHILE MAINTAINING THE ROCKER BENEFITS OF EASIER TURNING, SPINS, SLIDES, PRESSES, AND BUTTERS. (NOTE: NO POWER PLY ON FORMULA)

### TRUE-TWIN JIB | PARK

A TWIN-TIP SHAPE THAT ENCOURAGES RIDERS TO EQUALIZE THEIR STANCE AND MORE EFFECTIVELY ACTIVATE THE GRIP-TECH CONTACT POINTS AND STREET ROCKER DESIGN.

### DIRECTIONAL-TWIN MOUNTAIN

A DIRECTIONAL-TWIN SHAPE THAT ENCOURAGES RIDERS TO EQUALIZE THEIR STANCE AND MORE EFFECTIVELY ACTIVATE THE GRIP-TECH CONTACT POINTS AND STREET ROCKER DESIGN, WITH SOME ADDED NOSE FOR RIDING DEEPER SNOW.

### ROBUSTO TIPS JIB

A WIDER, BLUNT SHAPE AND FLAT KICK DESIGN THAT MEETS THE NEEDS OF A ROCKER NOSE AND TAIL'S MORE SPECIALIZED ROLE AS PLATFORMS FOR PRESSES AND BUTTERS.

### CORONA-TIPS PARK

A WIDER, SLIGHTLY LESS BLUNT SHAPE AND FLAT KICK DESIGN THAT MEETS THE NEEDS OF A ROCKER NOSE AND TAIL'S ROLE AS PLATFORMS FOR PRESSES AND BUTTERS, WITH SOME ADDED NOSE LENGTH FOR RIDING DEEPER SNOW.

### TORO-TIPS MOUNTAIN

A WIDER, MORE DRAWN OUT DESIGN THAT MEETS THE NEEDS OF A ROCKER NOSE AND TAIL'S ROLE AS PLATFORMS FOR PRESSES AND BUTTERS, WITH THE MOST AMOUNT OF ADDED NOSE LENGTH FOR RIDING THE DEEPEST POWDER.

### BRONZE EDGES JIB

SOFTER EDGES THAT DELIVER LESS CATCHY PERFORMANCE ON RAILS, BOXES, AND JIBS; BALANCES THE ACTIVE EDGE PERFORMANCE CREATED BY THE PARABOLIC ROCKER AND GRIP TECH DESIGNS.

### STEEL EDGES PARK | MOUNTAIN

HARDER STEEL EDGES THAT ADD TO THE ACTIVE EDGE PERFORMANCE CREATED BY THE PARABOLIC ROCKER AND GRIP TECH DESIGNS; HELPS FURTHER IMPROVE EDGE CONTROL FOR ON MOUNTAIN ROCKER SHREDDING.

## STANCES

### SUMO-STANCE | MAX: 25.2"/64CM JIB | PARK

AN INSERT DESIGN THAT DELIVERS INCREASED STANCE RANGE, ALLOWING RIDERS TO ACCESS SMALLER BOARDS AND MAINTAIN STREET AND PARK ORIENTED ROCKER-PERFORMANCE.

### BELLA-STANCE | MAX: 23.1"/59CM PARK

A WOMEN'S SPECIFIC INSERT DESIGN THAT DELIVERS INCREASED STANCE RANGE, ALLOWING RIDERS TO ACCESS SMALLER BOARDS FOR PARK ORIENTED ROCKER-PERFORMANCE.

### MOUNTAIN-STANCE | MAX: 24.4"/62CM MOUNTAIN

AN INSERT DESIGN THAT DELIVERS INCREASED STANCE RANGE, ALLOWING RIDERS TO ACCESS SMALLER BOARDS FOR VERSATILE ROCKER-PERFORMANCE, WITHOUT THE NEED TO SACRIFICE SET-BACK OPTIONS FOR POWDER.

# THE SYSTEM SERIES

ELEMENT RX | CODA | FORMULA | WESTMARK | DRAFT | CADENCE

JOE BOSLER | PHOTO: BRIAN SCHAEFER



# THE SYSTEM SERIES

ELEMENT RX | CODA | FORMULA | WESTMARK | DRAFT | CADENCE



## THE ELEMENT RX

ROOTS ROCKER

ROCKERED | DIRECTIONAL-TWIN | STANDARD WIDTH | MEDIUM FLEX

153, 157, 161, 165 CM | INTERMEDIATE TO ADVANCED

THE EXPANSION OF THE SYSTEM WILL BE LED BY THE NEW ELEMENT RX, WHICH BRINGS ARBOR'S CORNERSTONE ROOTS DESIGN TO AN ALL-MOUNTAIN ROCKER OFFERING; FEEDING THE RIDE-IT-ALL ADDICTION OF A GROWING REVERSE CAMBER COMMUNITY WITH ELEMENT LEVEL STYLE AND PERFORMANCE - ON MOUNTAIN, IN THE PARK, AND BEYOND.

WOOD POWER PLY | ROCKET BASE  
VOODOO CORE | MOUNTAIN STANCE

THE MOUNTAIN SYSTEM

ARTIST: JOEL WOODMAN

## THE CODA

ENOUGH SAID

ROCKERED | DIRECTIONAL-TWIN | STANDARD WIDTH | MEDIUM FLEX

153, 157, 161, 165 CM | INTERMEDIATE TO ADVANCED

ARBOR'S ON-MOUNTAIN ROCKER DESIGN FOR RIDERS WHO READILY TRANSITION FROM ONE TERRAIN OR RIDING STYLE TO ANOTHER; BUILT FOR RELIABLE ALL-ASPECT PERFORMANCE IN THE DEEP POW, TIGHT TREES, TECHNICAL STEEPS, OR CARVE-ABLE GROOMERS.

BAMBOO POWER PLY | ROCKET BASE  
MYSTIC CORE | MOUNTAIN STANCE

THE MOUNTAIN SYSTEM

ARTIST: ZACH JOHNSEN

## THE FORMULA

UPWARD MOBILITY

ROCKERED | DIRECTIONAL-TWIN | STANDARD WIDTH | MEDIUM FLEX

148, 152, 155, 158, 161 CM | BEGINNER TO ADVANCED

AN ACCESSIBLE, ALL-MOUNTAIN ROCKERED CRUISER THAT'S EASY TO TURN AND IDEAL TO LEARN ON AND GROW WITH. THIS AUSTRIAN-MADE CONFIDENCE BUILDER IS DESIGNED TO BE FOREMOST FUN TO RIDE, WHILE PROVIDING THE AFFORDABILITY AND PERFORMANCE YOU SEEK.

FUSION BASE | MISSION CORE  
MOUNTAIN STANCE

THE MOUNTAIN SYSTEM

ARTIST: BLAINE FONTANA



THE WESTMARK WEST COAST CORE

ROCKERED | TRUE-TWIN | STANDARD WIDTH | MED-SOFT FLEX

150, 153, 156, 159 CM INTERMEDIATE TO ADVANCED

A MULTIDIMENSIONAL ROCKER DESIGN FOR PARK-ORIENTED RIDERS WHO UTILIZE THE WHOLE MOUNTAIN; THE WESTMARK DELIVERS CRITICAL POP, DURABILITY, AND CONTROL, WITH A HIGHER LEVEL OF JUMP, SPIN, SLIDE, PRESS, AND ON-EDGE PERFORMANCE.

WOOD POWER PLY | ROCKET BASE  
 MEDICINE CORE | SUMO STANCE

ARTIST: DAVE KINSEY

THE PARK SYSTEM



WHT/BLUE

THE DRAFT LESS IS MORE

ROCKERED | TRUE-TWIN | STANDARD WIDTH | SOFT FLEX

143, 147, 149.5, 153, 155, 158.5 CM INTERMEDIATE TO ADVANCED

A JIB-SPECIFIC ROCKER BOARD FOR STREET-STYLE RIDERS WHOSE FOCUS IS RAILS, BOXES, NATURALS, OR URBAN ASSAULTS; THE DRAFT IS THE PERFECT PLATFORM FOR KINKING OR PRESSING ANY FEATURE WITH A BUTTERY, FORGIVING FEEL THAT SUPPORTS SPIN TRICKS.

WOOD POWER SPINE | FUSION BASE  
 MEDICINE CORE | SUMO STANCE

ARTIST: JEFF SOTO

THE JIB SYSTEM



RED/BLK



THE CADENCE LAS MUERTAS

WOMEN'S SPECIFIC | ROCKERED | TRUE-TWIN | MED-SOFT FLEX (WS)

139, 143, 147, 151 CM INTERMEDIATE TO ADVANCED

A ROCKER DESIGN FOR WOMEN WHO TAKE A PARK-INSPIRED SET OF SKILLS TO THE WHOLE MOUNTAIN; THE CADENCE SUPPORTS SPIN TRICKS, RAIL SESSIONS, AND ALL-MOUNTAIN SHREDDING WITH A FUN DISPOSITION, LIGHTFOOT INITIATION, AND LIVELY RETURN.

WOOD POWER PLY | ROCKET BASE  
 MEDICINE CORE | BELLA STANCE

ARTIST: SYLVIA JI

THE PARK SYSTEM



NICK VISCONTI | PHOTO: JASON PRIVETT



# SPECS

SERIES	MODEL	LENGTH	TIP LENGTH	TAIL LENGTH	EFFECTIVE EDGE	TIP WIDTH	WAIST WIDTH	TAIL WIDTH	TAPER	CAMBER	TRI-RADIAL SIDECUT			REFERENC E STANCE WIDTH	SET BACK	RECOMMENDED RIDER WEIGHT				
											TIP	CENTER	TAIL			MIN	MAX	MIN	MAX	
											cm	cm	cm			cm	cm	cm	cm	cm
ROOTS SERIES	A-FRAME 158	158.0	21.5	19.0	121.0	29.4	24.9	29.2	0.2	0.9	9.0	8.1	9.0	54.0	21.3	2.0	57	93	126	206
	A-FRAME 162	162.0	21.7	19.2	124.6	29.8	25.1	29.6	0.2	1.0	9.2	8.3	9.2	54.0	21.3	2.0	61	97	134	214
	A-FRAME 166	166.0	21.9	19.4	128.2	30.1	25.3	29.9	0.2	1.1	9.4	8.5	9.4	54.0	21.3	2.0	64	101	142	222
	A-FRAME 170	170.0	22.1	19.6	131.8	30.5	25.5	30.3	0.2	1.2	9.6	8.7	9.6	54.0	21.3	2.0	68	104+	150	230+
	ABACUS 159	159.0	23.0	17.0	122.5	31.5	26.1	29.5	2.0	0.4	9.3	8.4	8.5	54.0	21.3	4.0	62	98	136	216
	ABACUS 164	164.0	23.3	17.3	127.0	32.0	26.4	30.0	2.0	0.5	9.6	8.7	8.8	54.0	21.3	4.0	66	103+	146	226+
	ROUNDHOUSE 159	159.0	21.5	19.0	122.0	31.2	26.6	31.0	0.2	0.9	9.0	8.1	9.0	54.0	21.3	2.0	62	98	136	216
	ROUNDHOUSE 163	163.0	21.7	19.2	125.6	31.5	26.8	31.3	0.2	1.0	9.2	8.3	9.2	54.0	21.3	2.0	65	102	144	224
	ROUNDHOUSE 167	167.0	21.9	19.4	129.2	31.9	27.0	31.7	0.2	1.1	9.4	8.5	9.4	54.0	21.3	2.0	69	105+	152	232+
	ELEMENT CX 152	152.0	21.2	18.7	115.6	29.3	24.9	29.3	0.0	0.7	8.4	7.5	8.4	54.0	21.3	2.0	51	87	112	192
	ELEMENT CX 155	155.0	21.4	18.9	118.3	29.5	25.1	29.5	0.0	0.7	8.5	7.6	8.5	54.0	21.3	2.0	54	90	118	198
	ELEMENT CX 158	158.0	21.5	19.0	121.0	29.8	25.2	29.8	0.0	0.8	8.7	7.8	8.7	54.0	21.3	2.0	56	93	124	204
	ELEMENT CX 161	161.0	21.7	19.2	123.7	30.1	25.4	30.1	0.0	0.9	8.8	7.9	8.8	54.0	21.3	2.0	59	95	130	210
	ELEMENT CX 165	165.0	21.9	19.4	127.3	30.4	25.6	30.4	0.0	1.0	9.0	8.1	9.0	54.0	21.3	2.0	63	99+	138	218+
	PUSH 144	144.0	20.9	18.4	108.2	27.4	23.4	27.2	0.2	0.6	8.3	7.4	8.3	50.8	20.0	2.0	34	70	74	154
	PUSH 148	148.0	21.1	18.6	111.8	27.7	23.6	27.5	0.2	0.7	8.5	7.6	8.5	50.8	20.0	2.0	37	73	82	162
PUSH 152	152.0	21.3	18.8	115.4	28.1	23.8	27.9	0.2	0.8	8.7	7.8	8.7	50.8	20.0	2.0	41	77	90	170	
PUSH 156	156.0	21.5	19.0	119.0	28.4	24.0	28.2	0.2	0.9	8.9	8.0	8.9	50.8	20.0	2.0	44	81+	98	178+	
PROGRESSION SERIES	WASTELAND 155	155.0	20.8	19.8	118.4	30.3	25.9	30.3	0.0	0.6	8.7	7.8	8.7	55.9	22.0	0.0	56	93	124	204
	WASTELAND 159	159.0	21.0	20.0	122.0	30.6	26.1	30.6	0.0	0.7	8.9	8.0	8.9	55.9	22.0	0.0	60	96	132	212
	WASTELAND 163	163.0	21.2	20.2	125.6	31.0	26.3	31.0	0.0	0.8	9.1	8.2	9.1	55.9	22.0	0.0	64	100+	140	220+
	NIGHTRAIN 155	155.0	21.4	19.9	116.8	28.9	24.8	28.9	0.0	0.9	9.0	8.1	9.0	54.0	21.3	0.0	54	91	120	200
	NIGHTRAIN 158	158.0	21.5	20.0	119.5	29.1	24.9	29.1	0.0	1.0	9.1	8.2	9.1	54.0	21.3	0.0	57	93	126	206
	NIGHTRAIN 161	161.0	21.7	20.2	122.2	29.4	25.1	29.4	0.0	1.1	9.3	8.4	9.3	54.0	21.3	0.0	60	96+	132	212+
	DEL REY 150	150.0	20.1	20.1	114.9	28.9	24.9	28.9	0.0	0.4	8.7	7.8	8.7	55.9	22.0	0.0	48	84	106	186
	DEL REY 153	153.0	20.2	20.2	117.6	29.2	25.0	29.2	0.0	0.5	8.9	8.0	8.9	55.9	22.0	0.0	51	87	112	192
	DEL REY 155	155.0	20.4	20.4	119.3	29.4	25.2	29.4	0.0	0.5	9.0	8.1	9.0	55.9	22.0	0.0	53	89	116	196
	DEL REY 158	158.0	20.5	20.5	122.0	29.6	25.3	29.6	0.0	0.6	9.1	8.2	9.1	55.9	22.0	0.0	55	92+	122	202+
	EDEN 140	140.0	20.7	18.2	104.6	27.1	23.2	27.1	0.0	0.4	7.8	6.9	7.8	50.8	20.0	2.0	29	65	64	144
	EDEN 144	144.0	20.9	18.4	108.2	27.4	23.4	27.4	0.0	0.5	8.0	7.1	8.0	50.8	20.0	2.0	33	69	72	152
EDEN 148	148.0	21.1	18.6	111.8	27.8	23.6	27.8	0.0	0.6	8.2	7.3	8.2	50.8	20.0	2.0	36	73	80	160	
EDEN 152	152.0	21.3	18.8	115.4	28.1	23.8	28.1	0.0	0.7	8.4	7.5	8.4	50.8	20.0	2.0	40	76	88	168	
EDEN 156	156.0	21.5	19.0	119.0	28.5	24.0	28.5	0.0	0.8	8.6	7.7	8.6	50.8	20.0	2.0	44	80+	96	176+	
SYSTEM SERIES	ELEMENT RX 153	153.0	21.3	20.3	116.4	29.1	25.0	29.1	0.0	-0.8	8.6	7.7	8.6	54.0	21.3	0.0	52	88	114	194
	ELEMENT RX 157	157.0	21.5	20.5	120.0	29.5	25.2	29.5	0.0	-0.8	8.8	7.9	8.8	54.0	21.3	0.0	55	92	122	202
	ELEMENT RX 161	161.0	21.7	20.7	123.6	29.9	25.4	29.9	0.0	-0.9	8.9	8.0	8.9	54.0	21.3	0.0	59	95	130	210
	ELEMENT RX 165	165.0	21.9	20.9	127.2	30.2	25.6	30.2	0.0	-0.9	9.2	8.3	9.2	54.0	21.3	0.0	63	99+	138	218+
	CODA 153	153.0	21.3	20.3	116.4	29.1	25.0	29.1	0.0	-0.8	8.6	7.7	8.6	54.0	21.3	0.0	52	88	114	194
	CODA 157	157.0	21.5	20.5	120.0	29.5	25.2	29.5	0.0	-0.8	8.8	7.9	8.8	54.0	21.3	0.0	55	92	122	202
	CODA 161	161.0	21.7	20.7	123.6	29.9	25.4	29.9	0.0	-0.9	8.9	8.0	8.9	54.0	21.3	0.0	59	95	130	210
	CODA 165	165.0	21.9	20.9	127.2	30.2	25.6	30.2	0.0	-0.9	9.2	8.3	9.2	54.0	21.3	0.0	63	99+	138	218+
	WESTMARK 150	150.0	19.1	19.1	116.9	29.1	24.8	29.1	0.0	-0.8	8.4	7.5	8.4	55.9	22.0	0.0	48	84	106	186
	WESTMARK 153	153.0	19.2	19.2	119.6	29.4	25.0	29.4	0.0	-0.8	8.6	7.7	8.6	55.9	22.0	0.0	51	87	112	192
	WESTMARK 156	156.0	19.4	19.4	122.3	29.7	25.1	29.7	0.0	-0.8	8.7	7.8	8.7	55.9	22.0	0.0	54	90	118	198
	WESTMARK 159	159.0	19.5	19.5	125.0	29.9	25.3	29.9	0.0	-0.9	8.9	8.0	8.9	55.9	22.0	0.0	56	93+	124	204+
	DRAFT 143.0	143.0	19.1	19.1	109.8	27.3	23.4	27.3	0.0	-0.7	8.2	7.3	8.2	50.8	20.0	0.0	41	77	90	170
	DRAFT 147.0	147.0	19.3	19.3	113.4	27.6	23.6	27.6	0.0	-0.8	8.4	7.5	8.4	50.8	20.0	0.0	44	81	98	178
	DRAFT 149.5	149.5	18.6	18.6	117.3	28.9	24.8	28.9	0.0	-0.8	8.9	8.0	8.9	55.9	22.0	0.0	47	83	104	184
	DRAFT 153.0	153.0	18.8	18.8	120.5	29.2	25.0	29.2	0.0	-0.8	9.0	8.1	9.0	55.9	22.0	0.0	50	86	110	190
	DRAFT 155.0	155.0	18.9	18.9	122.3	29.4	25.1	29.4	0.0	-0.8	9.1	8.2	9.1	55.9	22.0	0.0	52	88	114	194
	DRAFT 158.5	158.5	19.0	19.0	125.5	29.7	25.2	29.7	0.0	-0.9	9.3	8.4	9.3	55.9	22.0	0.0	54	91+	120	200+
	FORMULA 148	148.5	20.6	19.6	113.4	28.9	24.8	28.9	0.0	-0.8	8.2	7.3	8.2	54.0	21.3	0.0	48	84	106	186
	FORMULA 152	152.0	20.7	19.7	116.6	29.2	24.9	29.2	0.0	-0.8	8.4	7.5	8.4	54.0	21.3	0.0	51	87	112	192
	FORMULA 155	155.0	20.9	19.9	119.3	29.5	25.1	29.5	0.0	-0.8	8.5	7.6	8.5	54.0	21.3	0.0	54	90	118	198
	FORMULA 158	158.0	21.0	20.0	122.0	29.7	25.2	29.7	0.0	-0.8	8.7	7.8	8.7	54.0	21.3	0.0	56	93	124	204
	FORMULA 161	161.0	21.2	20.2	124.7	30.0	25.4	30.0	0.0	-0.9	8.8	7.9	8.8	54.0	21.3	0.0	59	95+	130	210+
	CADENCE 139	139.0	18.9	18.9	106.2	26.9	23.2	26.9	0.0	-0.7	8.0	7.1	8.0	50.8	20.0	0.0	27	64	60	140
CADENCE 143	143.0	19.1	19.1	109.8	27.3	23.4	27.3	0.0	-0.7	8.2	7.3	8.2	50.8	20.0	0.0	31	67	68	148	
CADENCE 147	147.0	19.3	19.3	113.4	27.6	23.6	27.6	0.0	-0.8	8.4	7.5	8.4	50.8	20.0	0.0	34	71	76	156	
CADENCE 151	151.0	19.5	19.5	117.0	28.0	23.8	28.0	0.0	-0.8	8.6	7.7	8.6	50.8	20.0	0.0	38	74+			



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